



# Kamala Sankaram

*Composer*

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Praised as “one of the most exciting opera composers in the country” (Washington Post), composer Kamala Sankaram moves freely between the worlds of experimental music and contemporary opera. Recent commissions include works for the Glimmerglass Festival, Washington National Opera, the PROTOTYPE Festival, and Creative Time, among others. Known for her work pushing the boundaries of the operatic form, recent works include *The Last Stand*, a 10-hour opera created for the trees of Prospect Park, Brooklyn, *Only You Will Recognize the Signal*, a serial space opera performed live over the internet, *Looking at You*, a techno-noir featuring live datamining of the audience and a chorus of 25 singing tablet computers, *all decisions will be made by consensus*, a short absurdist opera performed live over Zoom, and *The Parksville Murders*, the world’s first virtual reality opera. Kamala is the leader of Bombay Rickey, an operatic Bollywood surf ensemble whose accolades include two awards for Best Eclectic Album from the Independent Music Awards, the 2018 Mid-Atlantic touring grant, and appearances on WFMU and NPR. Dr. Sankaram holds a PhD from the New School and is currently a member of the composition faculties at the Mannes College of Music and SUNY Purchase.