

David Beck

Height: 5'7" | Weight: 150 lbs. | Hair: Dark Blonde | Eyes: Gray-  
Blue SAG-AFTRA Eligible | AEA

SELECTED FILM

<i>For Francis</i> <sup>^</sup>	Lead	Starr Films (Cannes) exec. prod. Tim Gunn ( <i>Project Runway</i> )	dir. Angelique Letizia writer David Beck
<i>Backup Plan</i> <sup>**</sup>	Lead	Blue Slate (Amazon Prime)	dir./writer David Beck
<i>Re-Do</i>	The Pianist	Starr Films	dir. Angelique Letizia
<i>The Exalted</i>	Lead	The Great Griffon	dir. Viktor Luna
<i>The Houseboy</i>	Supporting	TLA (Outfest)	dir. Spencer Schilly

TV and WEB SERIES

<i>Fleishman is in Trouble</i>	Co-Star	ABCS/FX	Robert Pulcini, Shari Springer Berman
<i>The Food That Built America</i>	Guest Star	History Channel	A&E Networks
<i>Spring Street</i>	Christopher/Lead	Great Griffon Films	dir./creator David Beck

SELECTED NEW YORK THEATRE

<i>A Touch of the Poet</i> <sup>*</sup>	Roche/Cregan/Supporting	Irish Repertory Theatre	dir. Ciaran O'Reilly
<i>In a Dark Dark House</i>	Drew/Lead	A.R.T./NY	dir. Sam Helfrich
<i>The More Loving One</i> <sup>+</sup>	Matt/Lead	La Mama & SoHo Playhouse	dir. Craig Baldwin
<i>The Good Book of Pedantry...</i>	Owen/Supporting	Acorn at Theatre Row	dir. Emily Penick
<i>Moving Bodies</i>	Maupertuis/Supporting	Theatre for a New City	dir. Myriam Cyr
<i>The Long Ride Home</i> <sup>***</sup>	Paul/Lead	Cherry Lane Theatre	dir. Antonio Merenda
<i>Walking the Road</i>	The Companion/Lead	1 <sup>st</sup> Irish, The Players	dir. John Brant
<i>Never in My Lifetime</i>	Tom/Lead	Access Theatre	dir. Tim Ruddy
<i>On a Bench (Summer Shorts)</i>	Robert/Lead	59E9 Theaters	dir. Merri Milwe
<i>Animals Out of Paper</i>	Andy/Lead	YOLO!/The Great Griffon	dir. Merri Milwe
<i>Doubtless</i>	Brother/Supporting	59E9 Theaters	dir. Jack Hofsis
<i>23.5 Hours (with Randy Graff)</i>	Nicolas/Supporting	59E9 Theaters	dir. Brendon Fox

REGIONAL THEATRE / NATIONAL TOURS / STAGED READINGS

<i>Hands of Light (with Brian Cox)</i>	Holy Man/Supporting	The Players Club	dir. Tricia M. Parks
<i>Sherlock Holmes...</i>	Sherlock Holmes	National Opera Center	dir. Larry Edelson
<i>Importance of Being Earnest</i>	Gwendolyn Fairfax/Lead	Schoolhouse Theatre of Westchester, NY	dir. Owen Thompson
<i>Hamlet</i>	Horatio/Supporting	The Mirror Theatre, VT	dir. Sabra Jones
<i>Our Town</i>	George Gibbs/Lead	The Mirror Theatre, VT	dir. Charles McAteer
<i>Cripple of Inishmaan</i>	Billy/Lead	Fundamental Theater Project	dir. Sam Underwood
<i>Much Ado About Nothing</i>	Benedick/Lead	Ivoryton Playhouse, CT	dir. Julia Kiley
<i>As You Like It</i>	Orlando/Lead	The Bardcast Players, virtual	dir. Lisa Ann Goldsmith
<i>The Battle Not Begun</i>	William Shirer/Lead	Gloucester Stage, MA	dir. Myriam Cyr
<i>The Silent Boy</i>	Jacob Stoltz/Lead	ArtsPower National Tour	dir. Greg Gunning

TRAINING

<b>Marymount Manhattan College</b>	Bachelor of Arts in Theatrical Performance, Magna Cum Laude
ON-CAMERA:	Kathleen Turner (Masterclass); Ted Sluberski, Ellen Novack (TV/Film); Joan Stevens (Commercials)
ACTING:	Sabra Jones (Mirror Rep); Michelle Bossy (Primary Stages); John McCormack, Jeff Cohen (Shakespeare)

AWARDS and NOMINATIONS

<sup>*</sup> <i>A Touch of the Poet</i>	Outer Critics Circle Award Nomination: Outstanding Revival
<sup>+</sup> <i>The More Loving One</i>	NY International Fringe Award: Best Play + Extension in Encore Series
<sup>***</sup> <i>The Long Ride Home</i>	All Outs Arts Award Nomination: Best Actor
<sup>**</sup> <i>Backup Plan</i>	qFlix Philadelphia: Best Short Film; Astoria Film Festival: Best Drama Short; Stage 32 Film Contest: Semi Finalist
<sup>^</sup> <i>For Francis</i>	Manhattan FF Audience Choice: Peace on Earth FF Chicago IL <i>Best Inspiring Story</i> ; CNKY FF, Cincinnati OH <i>Best Short Film</i>

SPECIAL  
SKILLS

Instruments

Classical Piano  
(Professional  
Performer &  
Composer)

Acoustic Guitar

Athletics

Long Distance  
Runner  
  
Yoga

Dialects

British (RP,  
Cockney, North-  
ern)  
  
Irish  
  
American  
Southern  
  
Hungarian  
  
Russian  
  
Quick Study

Audio Books,  
Commercials, &  
Print List Avail-  
able Upon Re-  
quest